

The sun is sinking fast

Herbert S. Irons, 1861

Irons
64.66

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a fermata over a half note G4 in the treble and a half note G3 in the bass.

The second system of musical notation continues the piece. The treble clef melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef accompaniment continues with quarter notes D4, E4, and F4, followed by a half note G4. The system concludes with a fermata over a half note G5 in the treble and a half note G4 in the bass.

**The sun is sinking fast,
The daylight dies;
Let love awake, and pay
Her evening sacrifice.**

**As Christ upon the cross
His head inclined,
And to His Father's hands
His parting soul resigned;**

**So now herself my soul
Would wholly give
Into His sacred charge
In Whom all spirits live;**

**So now beneath His eye
Would calmly rest,
Without a wish or thought
Abiding in the breast;**

**Save that His will be done,
Whate'er betide;
Dead to herself, and dead
In Him to all beside.**

**Thus would I live: yet now
Not I, but He,
In all His power and love,
Henceforth alive in me.**

**One sacred Trinity,
One Lord divine,
May I be ever His,
And He forever mine.**

Edward Caswall