

# Come, let us with our Lord arise

Unknown Composer

Plymouth Dock  
88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The system contains 6 measures.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the melody and accompaniment from the first system. The system contains 6 measures, starting with a measure rest of 7 measures.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the melody and accompaniment. The system contains 6 measures, starting with a measure rest of 13 measures.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the melody and accompaniment. The system contains 6 measures, starting with a measure rest of 19 measures.

**Come, let us with our Lord arise,  
our Lord, who made both earth and skies,  
who died to save the world he made,  
and rose triumphant from the dead;  
he rose, the prince of life and peace,  
and stamped the day for ever his.**

**This is the day the Lord has made,  
that all may see his love displayed,  
may feel his resurrection's power,  
and rise again to fall no more,  
in perfect righteousness renewed,  
and filled with all the life of God.**

**Then let us render him his own,  
with solemn prayer approach the throne,  
with meekness hear the gospel word,  
with thanks his dying love record;  
our joyful hearts and voices raise,  
and fill his courts with songs of praise.**

**Honour and praise to Jesus pay  
Throughout his consecrated day;  
Be all in Jesus' praise employed,  
Nor leave a single moment void;  
With utmost care the time improve,  
And only breathe his praise and love.**

Charles Wesley