

The home where changes never come

William J. Kirkpatrick

Wait and murmur not

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece from the first system. It features similar melodic and harmonic patterns in both the treble and bass staves.

The third system of musical notation concludes the piece. It includes a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff, ending with a double bar line.

The home where changes never come,
Nor pain nor sorrow, toil and care
Yes! 'tis a bright and blessed home;
Who would not fain be resting there?

Refrain.

*Oh, wait, meekly wait, and murmur not!
Oh, wait, meekly wait, and murmur not!
Oh, wait, Oh wait, Oh wait, and murmur not!*

If in thy path some thorns are found,
Oh, think who bore them on His brow;
If grief thy sorrowing heart has found,
It reached a holier than thou.

Toil on! Nor deem, though sore it be,
One sigh unheard, one prayer forgot;
The day of rest will dawn for thee;
Wait, meekly wait, and murmur not!

Yet when bowed down beneath the load
By heav'n allowed, thine earthly lot;
Look up! Thou'lt reach that blest abode;
Wait, meekly wait, and murmur not!

W. H. Bellamy