

# The home where changes never come

William J. Kirkpatrick

Wait and murmur not

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The treble staff contains a series of chords and some eighth-note patterns. The bass staff contains a steady eighth-note accompaniment.

The second system of musical notation continues the piece. It features similar chordal textures in the treble and a consistent eighth-note accompaniment in the bass. A fermata is placed over the final chord of the system.

The third system of musical notation concludes the piece. It includes a fermata over the final chord in both staves, marking the end of the musical setting.

The home where changes never come,  
Nor pain nor sorrow, toil and care  
Yes! 'tis a bright and blessed home;  
Who would not fain be resting there?

*Refrain.*

*Oh, wait, meekly wait, and murmur not!  
Oh, wait, meekly wait, and murmur not!  
Oh, wait, Oh wait, Oh wait, and murmur not!*

If in thy path some thorns are found,  
Oh, think who bore them on His brow;  
If grief thy sorrowing heart has found,  
It reached a holier than thou.

Toil on! Nor deem, though sore it be,  
One sigh unheard, one prayer forgot;  
The day of rest will dawn for thee;  
Wait, meekly wait, and murmur not!

Yet when bowed down beneath the load  
By heav'n allowed, thine earthly lot;  
Look up! Thou'lt reach that blest abode;  
Wait, meekly wait, and murmur not!

W. H. Bellamy