

O Father, my Father, I call on Your Name

Anon.

O Father, my Father
11.11.11.11

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is in 4/4 time. The melody in the upper staff begins with a quarter note D4, followed by a dotted quarter note E4, and then a quarter note F#4. The bass line starts with a whole note D3. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The melody continues with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass line continues with a whole note D3. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains D major. The melody continues with a quarter note C5, followed by a dotted quarter note B4, and then a quarter note A4. The bass line continues with a whole note D3. The system concludes with a double bar line.

Words: Robin Mann (b 1949)
Metre: 11.11.11.11

These Lyrics are copyright
and because of that I cannot publish them on this site

Lyrics Copyright Information:

© 1973 Robin Mann

Lyrics can be found in:

Christian Copyright Licensing International (CCLI)
SongSelect has the lyrics available on-line
Search by CCLI Number: 1272661

Lutheran Hymnal Supplement(Australia)
Hymns and songs Nos. 731-905
First Published 1987 by Lutheran Publishing House, Adelaide, Australia