

Behold the Lamb of God!

Dresden, 1593

Ecce Agnus
66.64.884

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with accompaniment in the bass staff. A measure number '5' is placed above the fifth measure of the treble staff.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody continues in the treble staff, with accompaniment in the bass staff. A measure number '10' is placed above the tenth measure of the treble staff.

Musical notation for the third system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The melody continues in the treble staff, with accompaniment in the bass staff. A measure number '15' is placed above the fifteenth measure of the treble staff.

Behold the Lamb of God!
O Thou for sinners slain,
Let it not be in vain
That Thou hast died:
Thee for my Savior let me take,
My only refuge let me make
Thy piercèd side.

Behold the Lamb of God!
Into the sacred flood
Of Thy most precious blood
My soul I cast:
Wash me and make me clean within,
And keep me pure from every sin,
Till life be past.

Behold the Lamb of God!
All hail, incarnate Word,
Thou everlasting Lord,
Savior most blessed;
Fill us with love that never faints,
Grant us with all Thy blessèd saints
Eternal rest.

Behold the Lamb of God!
Worthy is He alone
To sit upon the Throne
Of God above;
One with the Ancient of all days,
One with the Comforter in praise,
All Light and Love.

Matthew Bridges