

Fairest Lord Jesus

Munster Gesangebuch, 1677

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568.558

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a melody in the upper staff with various note values and rests, and a harmonic accompaniment in the lower staff with chords and single notes.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure rest in the upper staff, followed by a measure with a fermata. The melody continues in the upper staff, and the accompaniment in the lower staff provides harmonic support.

**Fairest Lord Jesus, Ruler of all nature,
O Thou of God and man the Son,
Thee will I cherish, Thee will I honor,
Thou, my soul's glory, joy and crown.**

**Fair are the meadows, fairer still the woodlands,
Robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
Who makes the woeful heart to sing.**

**Fair is the sunshine, fairer still the moonlight,
And all the twinkling starry host;
Jesus shines brighter, Jesus shines purer
Than all the angels Heav'n can boast.**

Joseph A. Seiss