

Speak forth Thy Word, O Father

B. Helder, 1585-1635

Ich Freu Mich
76.76.D

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. There are two fermatas over the first and last measures of the system.

The second system of the musical score continues from the first. It also consists of two staves, treble and bass clefs. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5. The bass line continues with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3. There are two fermatas over the first and last measures of the system.

Words: Charles Jeffries, 1964
Metre: 7.6.7.6.D

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First Published 1973 by Lutheran Publishing House, Adelaide, Australia