

We would see Jesus

F.E. Belden, 1858-1945

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole note chord in the treble and a whole note chord in the bass. The melody in the treble staff starts with a quarter note, followed by a half note, and then a quarter note. The bass staff provides a steady accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the treble staff has a measure with a whole rest, indicating a vocal entry point. The bass staff continues with accompaniment. A measure number '10' is placed above the treble staff.

The third system of musical notation is the final system on the page. It consists of two staves with treble and bass clefs. The melody in the treble staff concludes with a whole note chord. The bass staff also concludes with a whole note chord. A measure number '15' is placed above the treble staff.

**We would see Jesus; for the shadows lengthen
Across this little landscape of our life;
We would see Jesus, our weak faith to strengthen
For the last weariness, the final strife.**

**We would see Jesus, the great rock Foundation
Whereon our feet were set with sovereign grace;
Nor life nor death, with all their agitation,
Can thence remove us, if we see His face.**

**We would see Jesus; other lights are paling,
Which for long years we have rejoiced to see;
The blessings of our pilgrimage are failing;
We would not mourn them, for we go to Thee.**

**We would see Jesus: this is all we're needing;
Strength, joy, and willingness come with the sight;
We would see Jesus, dying, risen, pleading;
Then welcome day, and farewell mortal night.**

Anna B. Warner