

# And let our bodies part

W. Mather, 1756-1808

Canada  
S.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues from the first system. It also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains one sharp (F#). The music concludes with a double bar line.

**And let our bodies part,  
To different climes repair;  
Inseparably joined in heart  
The friends of Jesus are.**

**O let us still proceed  
In Jesus' work below;  
And, following our triumphant Head,  
To further conquests go!**

**The vineyard of the Lord  
Before His laborers lies;  
And lo! we see the vast reward  
Which waits us in the skies.**

**O let our heart and mind  
Continually ascend,  
That haven of repose to find,  
Where all our labors end.**

**When all our toils are o'er,  
Our suffering and our pain!  
Who meet on that eternal shore  
Shall never part again.**

**O happy, happy place,  
Where saints and angels meet;  
There we shall see each other's face,  
And all our brethren greet.**

Charles Wesley