

O God, to whom the faithful dead

St. Alban's Tune Book, 1865

St. Justin
886.D

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and features a simple, hymn-like style with block chords and moving lines.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 7 through 11. It maintains the same key signature and time signature.

The third system of musical notation covers measures 12 through 17. It includes a fermata over the final note of the melody in measure 17. The accompaniment provides a steady harmonic support.

The fourth system of musical notation covers measures 18 through 23, concluding the piece. It features a final cadence with a fermata over the last note of the melody.

**O God, to whom the faithful dead
Still live, united to their Head,
Their Lord and ours the same:
For all thy saints, to memory dear,
Departed in thy faith and fear,
We bless thy holy name.**

**By the same grace upheld, may we
So follow those who followed thee,
As with them to partake
The full reward of heavenly bliss:
Merciful Father! grant us this
For our Redeemer's sake.**

Josiah Conder