

O Lord of life, Thy quickening voice

English Traditional Melody

Dorking
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a traditional style with various note values and rests.

The second system of musical notation consists of two staves, continuing from the first system. It features the same key signature and time signature. The notation includes various rhythmic patterns and rests, ending with a double bar line.

O Lord of life, Thy quickening voice,
Awakes my morning song!
In gladsome words I would rejoice
That I to Thee belong.

Lord, let me live and act this day,
Still rising from the dead.
Lord, make my spirit good and gay
Give me my daily bread.

I see Thy light, I feel thy wind;
The world it is Thy Word;
Whatever wakes my heart and mind
Thy presence is, my Lord.

Within my heart speak, Lord, speak on,
My heart alive to keep
Till comes the night, and, labour done,
In Thee I fall asleep.

Therefore I choose my highest part,
And turn my face to Thee;
Therefore I stir my inmost heart
To worship fervently.

George MacDonald