

# Listen to my prayer, Lord

Alister Berwick (b 1964)

Exaudi Deus  
65.65

The first system of the musical score consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass clef accompaniment starts with a dotted quarter note on G2, followed by quarter notes on A2, Bb2, and C3. The system concludes with a double bar line.

The second system of the musical score continues from the first system. It begins with a measure number '5' above the treble clef. The melody in the treble clef continues with quarter notes on D5, E5, F5, and G5. The bass clef accompaniment continues with quarter notes on D3, E3, F3, and G3. The system concludes with a double bar line and a final chord marked with an asterisk and a 'b' symbol, indicating a last verse.

*(I can find no copyright restrictions for this tune)*

*\* Last Verse*

**Words: James E. Seddon, 1915-1983)**  
**Metre: 6.5.6.5**

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