

Rejoice for a brother deceased

From Handal's Sosarme

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, homophonic style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure rest marked with the number '8'. The notation continues with chords and single notes in both staves, ending with a double bar line and repeat dots.

Rejoice for a brother deceased,
Our loss is his infinite gain;
A soul out of prison released,
And freed from its bodily chain;
With songs let us follow his flight,
And mount with his spirit above,
Escaped to the mansions of light,
And lodged in the Eden of love.

Our brother the haven has gained,
Outflying the tempest and wind;
His rest he hath sooner obtained,
And left his companions behind,
Still tossed on a sea of distress,
Hard toiling to make the blest shore,
Where all is assurance and peace,
And sorrow and sin are no more

There all the ship's company meet,
Who sailed with the Savior beneath,
With shouting each other they greet,
And triumph o'er sorrow and death;
The voyage of life's at an end;
The mortal affliction is past;
The age that in Heaven they spend,
Forever and ever shall last.

Charles Wesley