

# Safe home, safe home

A. Sullivan, 1842-1900

Safe Home  
66.66.88

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures feature a steady accompaniment of quarter notes in the bass and chords in the treble. The fifth measure contains a whole note chord in the treble and a whole note chord in the bass. The sixth and seventh measures continue the accompaniment. The eighth measure features a whole note chord in the treble and a whole note chord in the bass.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures feature a steady accompaniment of quarter notes in the bass and chords in the treble. The fifth measure contains a whole note chord in the treble and a whole note chord in the bass. The sixth and seventh measures continue the accompaniment. The eighth measure features a whole note chord in the treble and a whole note chord in the bass.

The third system of musical notation begins with a measure rest labeled '11' above the treble clef. The system consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures feature a steady accompaniment of quarter notes in the bass and chords in the treble. The fifth measure contains a whole note chord in the treble and a whole note chord in the bass. The sixth and seventh measures continue the accompaniment. The eighth measure features a whole note chord in the treble and a whole note chord in the bass.

Safe home, safe home in port!  
Rent cordage, shattered deck,  
Torn sails, provisions short,  
And only not a wreck;  
But oh! the joy upon the shore  
To tell our voyage—perils o'er!

The prize, the prize secure!  
The athlete nearly fell;  
Bare all he could endure,  
And bare not always well;  
But he may smile at troubles gone  
Who sets the victor-garland on.

No more the foe can harm;  
No more of leaguered camp,  
And cry of night alarm,  
And need of ready lamp;  
And yet how nearly he had failed—  
How nearly had that foe prevailed!

The exile is at home!  
O nights and days of tears,  
O longings not to roam,  
O sins and doubts and fears;  
What matters now grief's darkest day?  
The King has wiped those tears away

John M. Neale