

A child is born in Bethlehem

Benedictine Processional, 14th Cent

Puer natus in Bethlehem

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a piano (p.) dynamic marking.

The second system of musical notation starts at measure 10. It features a treble and bass clef with a key signature of two sharps. The word "Refrain" is written above the treble staff. The music continues with piano accompaniment.

The third system of musical notation starts at measure 18. It continues the piece with piano accompaniment in both treble and bass clefs, ending with a double bar line.

**The Child is born in Bethlehem, Alleluia.
Rejoice and sing, Jerusalem! Alleluia.**

Refrain

*Come, join the angel throng in songs of joy,
in one accord adoring Christ the Lord.*

**Low in the manger lieth He, Alleluia.
Whose reign no bound or end can see. Alleluia.**

**The ox and as their Owner know, Alleluia.
And own their Lord thus stooping low. Alleluia.**

**Kings coming from the furthest East, Alleluia.
Bring old, frankincense, myrrh to Christ. Alleluia.**

**That lowly dwelling entering, Alleluia.
They humbly greet the new-born King. Alleluia.**

**That lowly dwelling entering, Alleluia.
They humbly greet the new-born King. Alleluia.**

**Born of a virgin mother mild, Alleluia.
Seed of the woman, wondrous Child. Alleluia.**

**Born of our blood, without the sin, Alleluia.
No serpent's venom left therein. Alleluia.**

**Like us, in flesh of human frame, Alleluia.
Unlike in sin alone, He came: Alleluia.**

**That He might make us, sinful men, Alleluia.
Like God, and like Himself again. Alleluia.**

**In this, our Christmas happiness, Alleluia.
The Lord with festive hymns we bless. Alleluia.**

**The Holy Trinity be praised, Alleluia.
To God our ceaseless thanks be raised. Alleluia.**

Latin 14th cent