

Being of beings, God of love

T. Greatorex, 1758-1831

Tottenham
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a whole note chord of G2, Bb2, and D3, followed by a half note chord of G2 and Bb2, and then a half note chord of G2 and Bb2.

The second system of musical notation continues from the first system. It starts with a measure number '8' above the treble clef. The treble clef melody continues with quarter notes C5, Bb4, and A4, followed by a half note G4. The bass line continues with a half note chord of G2 and Bb2, followed by a half note chord of G2 and Bb2, and then a half note chord of G2 and Bb2.

**Being of beings, God of love;
To Thee our hearts we raise;
Thy all sustaining power we prove,
And gladly sing Thy praise.**

**For more we ask: we open then
Our hearts to embrace Thy will;
Turn and revive us, Lord, again,
With all Thy fullness fill.**

**Thine, wholly Thine, we pant to be;
Our sacrifice receive;
Made, and preserved, and saved by Thee,
To Thee ourselves we give.**

**Come, Holy Ghost, the Savior's love
Shed in our hearts abroad;
So shall we ever live, and move,
And be, with Christ, in God.**

**Heav'nward our every wish aspires,
For all Thy mercy's store;
The sole return Thy love requires,
Is that we ask for more.**

Charles Wesley