

# The fleeting day is nearly gone

From Cantica Spirituala, 1847

Du Meiner Seelen  
LM

The first system of the musical score consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The piece continues with various chords and melodic lines in both hands.

The second system of the musical score continues from the first system. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The notation includes various note values and rests, ending with a double bar line.

Words: Charles P. Price (b 1920)  
Metre: L.M

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