

Fair waved the golden corn

J. Watson

Holyrood
SM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

The second system of musical notation continues the piece. It begins with a measure rest in the treble clef, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The system concludes with a double bar line.

**Fair waved the golden corn,
In Canaan's pleasant land,
When full of joy, some shining morn,
Went forth the reaper band.**

**To God so good and great
Their cheerful thanks they pour;
Then carry to His temple gate
The choicest of their store.**

**Like Israel, Lord, we give
Our earliest fruits to Thee,
And pray that, long as we shall live,
We may Thy children be.**

**Thine is our youthful prime,
And life and all its powers,
Be with us in our morning time,
And bless our evening hours.**

**In wisdom let us grow,
As years and strength are given,
That we may serve Thy Church below,
And join Thy saints in Heaven.**

John Gurney