

O God of love, O King of peace

Nathaniel Gawthorn (18thC)

Eltham
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of chords and single notes, including a G4 chord, an F4 chord, and a G4 chord. A fermata is placed over the final note of the first staff, and a '5' is written above the final measure of the system.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three flats. The melody continues in the treble clef with quarter notes D5, E5, F5, and G5. The bass line continues with chords and single notes, including an A4 chord, a G4 chord, and an F4 chord. The system concludes with a double bar line.

**O God of love, O King of peace,
Make wars throughout the world to cease;
The wrath of sinful men restrain,
Give peace, O God, give peace again!**

**Remember, Lord, Thy works of old,
The wonders that our fathers told;
Remember not our sin's dark stain,
Give peace, O God, give peace again!**

**Whom shall we trust but Thee, O Lord?
Where rest but on Thy faithful Word?
None ever called on Thee in vain,
Give peace, O God, give peace again!**

Henry Baker