

# O God of love, O King of peace

Nathaniel Gawthorn (18thC)

Eltham  
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a half note chord of G2, B-flat2, and D3. The system concludes with a fermata over a half note chord of G2, B-flat2, and D3.

The second system of musical notation continues the piece. The treble clef melody features a series of chords: G4-B-flat4, G4-A4, G4-B-flat4, and G4-A4. The bass line continues with chords: G2-B-flat2-D3, G2-B-flat2-D3, G2-B-flat2-D3, and G2-B-flat2-D3. The system ends with a double bar line and a fermata over a half note chord of G2, B-flat2, and D3.

**O God of love, O King of peace,  
Make wars throughout the world to cease;  
The wrath of sinful men restrain,  
Give peace, O God, give peace again!**

**Remember, Lord, Thy works of old,  
The wonders that our fathers told;  
Remember not our sin's dark stain,  
Give peace, O God, give peace again!**

**Whom shall we trust but Thee, O Lord?  
Where rest but on Thy faithful Word?  
None ever called on Thee in vain,  
Give peace, O God, give peace again!**

Henry Baker