

# On Jordan's stormy banks I stand

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The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (Bb). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The bass clef provides a steady accompaniment with chords and moving lines.

The second system of musical notation continues the piece from measure 8 to 12. The treble clef features a more active melody with eighth and sixteenth notes, while the bass clef maintains a consistent harmonic support.

The third system of musical notation covers measures 13 to 17. It concludes the piece with a final cadence in the treble clef and a sustained bass line.

On Jordan's stormy banks I stand,  
And cast a wishful eye  
To Canaan's fair and happy land,  
Where my possessions lie.

## Refrain

*I am bound for the promised land,  
I am bound for the promised land;  
Oh who will come and go with me?  
I am bound for the promised land.*

O'er all those wide extended plains  
Shines one eternal day;  
There God the Son forever reigns,  
And scatters night away.

## Refrain

When I shall reach that happy place,  
I'll be forever blest,  
For I shall see my Father's face,  
And in His bosom rest.

## Refrain

Filled with delight my raptured soul  
Would here no longer stay;  
Though Jordan's waves around me roll,  
Fearless I'd launch away.

## Refrain

Samuel Stennett