

Sitting at the feet of Jesus

J.W. Davis

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment features a steady eighth-note pattern: G3-A3-B3-C4-D4-E4-F4-G4.

The second system continues the piece. The treble clef melody has a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern, ending with a quarter rest in the final measure.

The third system, starting at measure 11, shows the treble clef melody with quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern, ending with a quarter rest in the final measure.

Sitting at the feet of Jesus,
Watching, waiting ev'ry day;
Trusting in His grace and power,
Safe to keep me all the way.

Refrain

*Sitting at the feet of Jesus,
Where I love to kneel and pray,
'Til His goodness and His glory,
Drive the shadows from my way.*

List'ning at the feet of Jesus,
His command to go or stay;
Trusting always in His wisdom,
Safe to guide when I obey.

Refrain

Seeking still the feet of Jesus,
I would seek no other place;
For 'tis there I claim the promise
Of the fullness of His grace.

Refrain

When the toils of life are over,
When my race on earth is run;
May the eve'ning shadows gath'ring,
Find me there when day is done.

Refrain

K.C. Minter