

# Stupendous height of heavenly love

Henry John Guantlett, 1805-1876

Dura  
88.88.88

The first system of musical notation consists of five measures. The treble clef staff contains chords and single notes, with a sharp sign above the second measure and a fermata over the fifth measure. The bass clef staff contains a steady accompaniment of chords and single notes.

The second system of musical notation consists of four measures, starting with a measure number '6' above the treble clef. It continues the melodic and harmonic progression from the first system, ending with a fermata over the final measure.

The third system of musical notation consists of four measures, starting with a measure number '10' above the treble clef. It concludes the piece with a final cadence and a fermata over the last measure.

Stupendous height of heavenly love,  
Of pitying tenderness divine;  
It brought the Saviour from above,  
It caused the springing day to shine;  
The Sun of Righteousness to appear,  
And gild our gloomy hemisphere.

God did in Christ himself reveal,  
To chase our darkness by his light,  
Our sin and ignorance dispel,  
Direct our wandering feet aright;  
And bring our souls, with pardon blest,  
To realms of everlasting rest.

Come then, O Lord, thy light impart,  
The faith that bids our terrors cease;  
Into thy love direct my heart,  
Into thy way of perfect peace;  
And cheer my soul, of death afraid,  
And guide me through the dreadful shade.

Answer thy mercy's whole design,  
My God incarnated for me;  
My spirit make thy radiant shrine,  
My light and full salvation be;  
And through the darkened vale unknown  
Conduct me to thy dazzling throne.

Charles Wesley