

# God the Father, God the Son

John Henry Hopkins, 1941

Westerly  
77.76

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring quarter and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece, starting with a measure number '5' in the treble clef. It features a melodic line with a slur over a group of notes in the treble clef and a bass line with chords and single notes. The notation concludes with a double bar line.

## *Refrain:*

*God the Father, God the Son,  
God the Spirit, Three in One,  
hear us from thy heavenly throne:  
Spare us, holy Trinity.*

## Part II

By the gracious saving call,  
spoken tenderly to all  
who have shared man's guilt and fall.  
we beseech thee, hear us.

By the nature Jesus wore,  
by the stripes and death he bore,  
by his life for evermore:  
we beseech thee, hear us.

By the love that longs to bless,  
pitying our sore distress,  
leading us to holiness:  
we beseech thee, hear us.

By the love so calm and strong,  
patient still to suffer wrong  
and our day of grace prolong:  
we beseech thee, hear us.

By the love that speaks within,  
calling us to flee from sin,  
and the joy of goodness win:  
we beseech thee, hear us.

By the love that bids thee spare,  
by the heaven thou dost prepare,  
by thy promises to prayer:  
we beseech thee, hear us. Amen.

Anonymous