

Open mine eyes, O Lord

Clarence A. Johnson, 1916

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece from the first system. It features two staves with treble and bass clefs, maintaining the key signature and time signature.

The third system of musical notation includes a measure number '10' above the treble staff. It continues the musical composition with two staves.

The fourth system of musical notation includes a measure number '15' above the treble staff. It concludes the piece with two staves.

**Open mine eyes, O Lord,
Open mine eyes;
Into my darkened heart
Let Thy light arise.
Show me myself, O Lord,
Show me Thyself, O Lord,
Show me Thy truth, O Lord,
Open mine eyes!**

**Open mine eyes, O Lord,
Open mine eyes;
Thy Word and sacrament
Let me ne'er despise!
Thou art the Way, O Lord;
Thou art the Truth, O Lord;
Thou art the Life, O Lord;
Open mine eyes.**

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