

# Jesus, refuge of the weary

Hampus Wetterling, 1830-1870

Wetterling  
87.87.D

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system includes a measure number '5' above the treble staff. The second system is unnumbered. The third system includes a measure number '10' above the treble staff. The fourth system includes a measure number '15' above the treble staff. The music features a steady accompaniment in the bass clef and a more melodic line in the treble clef, with various chordal textures and rhythmic patterns.

Jesus, refuge of the weary,  
Object of the spirit's love,  
Fountain in life's desert dreary,  
Savior from the world above.  
O how oft Thine eyes, offended,  
Gaze upon the sinner's fall;  
Yet upon the cross extended,  
Thou didst bear the pain of all.

Jesus, may our hearts be burning  
With more fervent love for Thee;  
May our eyes be ever turning  
To Thy cross of agony;  
Till in glory, parted never  
From the blessed Savior's side,  
Graven in our hearts forever,  
Dwell the cross, the Crucified.

Do we pass that cross unheeding,  
Breathing no repentant vow,  
Though we see Thee wounded, bleeding,  
See Thy thorn encircled brow?  
Yet Thy sinless death hath brought us  
Life eternal, peace, and rest;  
Only what Thy grace hath taught us  
Calms the sinner's stormy breast.

Girolamo Savonarola