

An image of that heavenly light

From Calvin's Psalter, 1539

Nostre Dieu
LMD

The first system of musical notation consists of two staves, treble and bass clef, in 4/2 time. It contains measures 1 through 4. The melody is primarily in the treble clef, with a bass line accompaniment.

The second system of musical notation consists of two staves, treble and bass clef, in 4/2 time. It contains measures 5 through 8. A repeat sign is present at the end of measure 8.

The third system of musical notation consists of two staves, treble and bass clef, in 4/2 time. It contains measures 9 through 12. The key signature changes to one sharp (F#) in measure 11.

The fourth system of musical notation consists of two staves, treble and bass clef, in 4/2 time. It contains measures 13 through 16. The key signature changes to two sharps (F# and C#) in measure 15.

**An image of that heavenly light,
the goal the Church keeps ay in sight,
Christ on the holy mount displays
where he outshines the sun's bright rays.**

**Let every age proclaimer be
how, on this day, the chosen three
with Moses and Elias heard
the Lord speak many a gracious word.**

**As witnesses to grace are nigh
those twain, the Law and Prophecy;
and to the Son, from out the cloud,
the Father's record thunders loud.**

**With garments whiter than the snows,
and shining face, Lord Jesus shows
what glory for those saints shall be
who joy in God with piety.**

**The vision and the mystery
make faithful hearts beat quick and high,
so on this solemn day of days
the cry goes up of prayer and praise.**

**O God the Father, God the Son,
and Holy Spirit, Three in One,
vouchsafe to bring us, by thy grace,
to see thy glory face to face.**

15th Cent