

Christ, whose glory fills the skies

Genevan Psalter, 1562

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77.77.77

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (one sharp) and 4/4 time. It contains measures 1 through 5. Measure 5 is marked with a '5' above the staff. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major and 4/4 time. It contains measures 6 through 10. Measure 10 is marked with a '10' above the staff. The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major and 4/4 time. It contains measures 11 through 15. Measure 15 is marked with a '15' above the staff. The melody concludes in the treble clef, and the bass clef accompaniment ends with a final chord. The system concludes with a double bar line.

Christ, whose glory fills the skies,
Christ, the true, the only Light,
Sun of Righteousness, arise,
Triumph o'er the shades of night;
Dayspring from on high, be near;
Day-star, in my heart appear.

Visit then this soul of mine,
Pierce the gloom of sin and grief;
Fill me, Radiancy divine,
Scatter all my unbelief;
More and more Thyself display,
Shining to the perfect day.

Dark and cheerless is the morn
Unaccompanied by Thee;
Joyless is the day's return
Till Thy mercy's beams I see;
Till they inward light impart,
Glad my eyes, and warm my heart.

Charles Wesley