

Sun of my soul, thou Saviour dear

Early 19th Cent

Birling
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation continues the piece from the first system. It features the same two-staff format (treble and bass clefs, one flat key signature, 3/4 time). The melody in the upper staff continues with similar rhythmic patterns, and the bass staff provides accompaniment. The system concludes with a double bar line.

Sun of my soul, Thou Savior dear,
It is not night if Thou be near;
O may no earthborn cloud arise
To hide Thee from Thy servant's eyes.

When the soft dews of kindly sleep
My wearied eyelids gently steep,
Be my last thought, how sweet to rest
Forever on my Savior's breast.

Abide with me from morn till eve,
For without Thee I cannot live;
Abide with me when night is nigh,
For without Thee I dare not die.

If some poor wandering child of Thine
Has spurned today the voice divine,
Now, Lord, the gracious work begin;
Let him no more lie down in sin.

Watch by the sick, enrich the poor
With blessings from Thy boundless store;
Be every mourner's sleep tonight,
Like infants' slumbers, pure and right.

Come near and bless us when we wake,
Ere through the world our way we take,
Till in the ocean of Thy love
We lose ourselves in Heaven above.

John Keble