

# O Lord, to whom the spirits live

William H. Hadow, 1906

South Cerney  
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the melody in measure 5.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the melody in measure 9.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the melody in measure 13.

O Lord, to whom the spirits live  
Of all the faithful passed away,  
Unto their path that brightness give  
Which shineth to the perfect day.

*Refrain*

*O Light eternal, Jesu blest  
Shine on them all, and grant them rest.*

In Thy green, pleasant pastures feed  
The sheep which Thou hast summoned hence;  
And by the still, cool waters lead  
Thy flock in loving providence.

**Refrain**

How long, O holy Lord, how long  
Must we and they expectant wait  
To hear the gladsome bridal song,  
To see Thee in Thy royal state?

**Refrain**

O hearken, Savior, to their cry,  
O rend the heavens and come down,  
Make up the jewels speedily,  
And set them in Thy golden crown.

**Refrain**

Direct us with Thine arm of might,  
And bring us, perfected with them,  
To dwell within Thy city bright,  
The heavenly Jerusalem.

**Refrain**

Richard Littledale