

A little talk with Jesus

Mary Magdalene Garland

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of two staves each (treble and bass clef). The first system includes a measure number '5' above the treble staff. The second system includes a measure number '10' above the treble staff. The third system includes a measure number '15' above the treble staff. The music features a steady bass line with chords and a treble line with chords and some melodic movement.

While fighting for my Savior here,
The devil tries me hard;
He uses all his mighty pow'r,
My progress to retard;
He's up to ev'ry move,
And yet thro' all I prove
A little talk with Jesus
Makes it right, all right.

Refrain

*A little talk with Jesus
Makes it right, all right,
A little talk with Jesus
Makes it right, all right,
In trials of ev'ry kind,
Praise God I always find,
A little talk with Jesus
Makes it right, all right.*

Tho' dark the night and clouds look black
And stormy overhead,
And trials of almost ev'ry kind
Across my path are spread;
How soon I conquer all,
As to the Lord I call,
A little talk with Jesus
Makes it right, all right.

Refrain

When those who once were dearest friends
Begin to persecute,
And more who once professed to love,
Have silent grown and mute;
I tell Him all my grief,
He quickly sends relief,
A little talk with Jesus
Makes it right, all right.

Refrain

And thus, by frequent little talks,
I gain the victory;
And march along with cheerful song,
Enjoying liberty;
With Jesus as my Friend,
I'll prove until the end,
A little talk with Jesus
Makes it right, all right.

Refrain

Mary Magdalene Garland