

Praise ye the Lord! 'tis good to raise

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LM

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in common time (C). The treble staff begins with a whole note chord of G4, B4, and D5. The bass staff begins with a whole note chord of G2, B1, and D2. The piece continues with various chords and melodic lines in both hands.

The second system of musical notation continues from the first system. It begins with a measure marked with an '8' above the treble staff. The music concludes with a final whole note chord in both staves.

Praise ye the Lord; 'tis good to raise
Our hearts and voices in His praise;
His nature and His works invite
To make this duty our delight.

He formed the stars, those heav'nly flames;
He counts their numbers, calls their names;
His wisdom's vast, and knows no bound,
A deep where all our thoughts are drowned.

Sing to the Lord, exalt Him high,
Who spreads His clouds all round the sky;
There He prepares the fruitful rain,
Nor lets the drops descend in vain.

He makes the grass the hills adorn,
And clothes the smiling fields with corn;
The beasts with food His hands supply,
And the young ravens when they cry.

What is the creature's skill or force,
The sprightly man, the warlike horse,
The nimble wit, the active limb?
All are too mean delights for Him.

But saints are lovely in His sight,
He views His children with delight;
He sees their hope, He knows their fear,
And looks, and loves His image there.

Isaac Watts