

Days and moments quickly flying

Chorale Book for England, 1863

Goldschmidt
(O der alles)
87.87

The first system of musical notation consists of two staves, treble and bass clef, in a 4/2 time signature with a key signature of two flats. The music is a chorale with a steady, hymn-like melody. A fermata is placed over the final note of the first measure in both staves.

The second system of musical notation continues the chorale from measure 5 to 8. It features the same two-staff format and key signature. A fermata is placed over the final note of the first measure in both staves.

**Days and moments quickly flying
Blend the living with the dead;
Soon our bodies will be lying
Each within its narrow bed.**

**Soon our souls to God who gave them
Will have sped their rapid flight:
Able now by grace to save them,
O that, while we can, we might!**

**Jesus, infinite Redeemer,
Maker of this mighty frame,
Teach, O teach us to remember
What we are, and whence we came.**

**Whence we came and whither wending,
Soon we must through darkness go,
To inherit bliss unending,
Or eternity of woe.**

**Jesus, merciful Redeemer,
Rouse dead souls to hear Thy voice;
Wake, O wake each idle dreamer
Now to make the eternal choice.**

**Soon before the Judge all glorious
We with all the dead shall stand:
Savior, over death victorious,
Place us then on Thy right hand.**

Edward Caswall