

Jesu, meek and gentle

Martin Shaw, 1915

Belsize
65.65

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady quarter-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

The second system of musical notation continues the piece, starting with a measure rest in the treble clef and a measure rest in the bass clef. The treble clef melody resumes with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same quarter-note bass line: G2, F#2, E2, D2, C2, B1, A1, G1.

**Jesus, meek and gentle,
Son of God most high,
Gracious, loving Savior,
Hear Thy children's cry.**

**Pardon our offenses,
Loose our captive chains,
Break down every idol
Which our soul detains.**

**Give us holy freedom,
Fill our hearts with love;
Draw us, holy Jesus,
To the realms above.**

**Lead us on our journey,
Be Thyself the way
Through our earthly darkness
To the heavenly day.**

**Jesus, meek and gentle,
Son of God most high,
Gracious, loving Savior,
Hear Thy children's cry.**

George Prynne