

O God of God, in whom combine

J. Goss, 1800-1880

Tarsus
888.D

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of chords in the treble clef, with a bass line providing harmonic support. The music is in a common time signature.

The second system of musical notation consists of four measures, starting with a measure number '6'. It continues the melody and bass line from the first system. The notation includes various chordal textures and melodic lines.

The third system of musical notation consists of four measures, starting with a measure number '10'. It concludes the piece with a final cadence. The notation includes various chordal textures and melodic lines.

O God of God, in whom combine
The heights and depths of love divine,
With thankful hearts to thee we sing!
To thee our longing souls aspire,
In fervent flames of strong desire;
Come, and thy sacred unction bring.

O powerful Love, to thee we bow;
Object of all our wishes thou,
Our hearts are naked to thine eye;
To thee, who from the eternal throne
Cam'st emptied of thy glory down,
For us to groan, to bleed, to die.

Grace we implore; when billows roll,
Grace is the anchor of the soul;
Grace every sickness knows to heal;
Grace can subdue each fond desire,
And patience in all pain inspire,
Howe'er rebellious nature swell.

Be heaven, even now, our souls abode,
Hid be our life with Christ in God,
Our spirit, Lord, be one with thine;
Let all our works in thee be wrought,
And filled with thee be all our thought,
Till in us thy full likeness shine.

Charles Wesley