

The King of love my Shepherd is

C.T. Groves, 1888-

Hardwicke
87.87.

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system, also consisting of two staves (treble and bass clefs). It begins with a measure number '6' above the treble clef. The notation follows the same style as the first system.

**The King of love my Shepherd is,
Whose goodness faileth never,
I nothing lack if I am His
And He is mine forever.**

**Where streams of living water flow
My ransomed soul He leadeth,
And where the verdant pastures grow,
With food celestial feedeth.**

**Perverse and foolish oft I strayed,
But yet in love He sought me,
And on His shoulder gently laid,
And home, rejoicing, brought me.**

**In death's dark vale I fear no ill
With Thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy cross before to guide me.**

**Thou spread'st a table in my sight;
Thy unction grace bestoweth;
And O what transport of delight
From Thy pure chalice floweth!**

**And so through all the length of days
Thy goodness faileth never;
Good Shepherd, may I sing Thy praise
Within Thy house forever.**

Henry W. Baker