

As with gladness men of old

C.V. Stanford, 1852-1924

Orient
77.77.77

Musical notation for the first system, measures 1-7. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and moving lines in both hands.

Musical notation for the second system, measures 8-13. It includes a vocal line with lyrics and a piano accompaniment. A first ending bracket labeled '1, 2, 3, 4' spans measures 11-13. The lyrics are: 'ev- er- more, ev- er- more be'.

Musical notation for the third system, measures 14-18. It includes a vocal line with lyrics and a piano accompaniment. A second ending bracket labeled '5' spans measures 15-18. The lyrics are: 'led . . . to Thee. Hal- le- lu- - jahs, Hal- le- lu- jahs to our King.'

As with gladness, men of old
Did the guiding star behold
As with joy they hailed its light
Leading onward, beaming bright
So, most glorious Lord, may we
Evermore be led to Thee.

Holy Jesus, every day
Keep us in the narrow way;
And, when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

As with joyful steps they sped
To that lowly manger bed
There to bend the knee before
Him whom Heaven and earth adore;
So may we with willing feet
Ever seek Thy mercy seat.

In the heavenly country bright,
Need they no created light;
Thou its light, its joy, its crown,
Thou its sun which goes not down;
There forever may we sing
Alleluias to our king!

As they offered gifts most rare
At that manger rude and bare;
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ, to Thee, our heavenly king.

William Dix