

Thou say'st: Take up thy cross

E. Guilding, ?-1782

Submission
SM

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is written in a simple, homophonic style with chords and single notes.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music continues from the first system, ending with a double bar line.

Thou say'st, "Take up thy cross,
O man, and follow Me";
The night is black, the feet are slack,
Yet we would follow Thee.

But O dear Lord, we cry,
That we Thy face could see!
Thy blessed face one moment's space—
Then might we follow Thee!

Dim tracts of time divide
Those golden days from me;
Thy voice comes strange o'er years of change;
How can I follow Thee?

Comes faint and far Thy voice
From vales of Galilee;
Thy vision fades in ancient shades;
How should we follow Thee?

O heavy cross—of faith
In what we cannot see!
As once of yore Thyself restore
And help to follow Thee.

If not as once Thou cam'st
In true humanity,
Come yet as Guest within the breast
That burns to follow Thee.

Within our hearts of hearts
In nearest nearness be:
Set up Thy throne within Thine own;
Go, Lord: We follow Thee.

Francis Palgrave