

Entered the holy place above

Anonymous

Adam
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The first system of musical notation consists of two staves, treble and bass clef, in a 3/2 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system of musical notation continues the melody and accompaniment from the first system, covering measures 7 through 12. The treble clef melody includes a half note C5 and a quarter note D5. The bass clef accompaniment maintains its rhythmic and harmonic structure.

The third system of musical notation covers measures 13 through 18. The treble clef melody features a half note E5 and a quarter note F#5. The bass clef accompaniment continues with its characteristic eighth-note accompaniment and chords.

The fourth system of musical notation covers measures 19 through 24, concluding the piece. The treble clef melody ends with a half note G5. The bass clef accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

Entered the holy place above,
Covered with meritorious scars,
The tokens of his dying love
Our great High-priest in glory bears.
He pleads his passion on the tree,
He shows himself to God for me.

This instant now I may receive
The answer of his powerful prayer;
This instant now by him I live,
His prevalence with God declare;
And soon my spirit, in his hands,
Shall stand where my Forerunner stands.

Before the throne my Saviour stands,
My Friend and Advocate appears;
My name is graven on his hands,
And him the Father always hears;
While low at Jesu's cross I bow,
He hears the blood of sprinkling now.

Charles Wesley