

Lord God the Holy Ghost

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a common time signature. The first staff contains a melody with notes and rests, while the second staff contains a bass line with chords and single notes. The system ends with a double bar line.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The melody in the first staff continues with more notes and rests. The bass line in the second staff continues with chords and single notes. The system ends with a double bar line.

**Lord God, the Holy Ghost,
In this accepted hour,
As on the day of Pentecost,
Descend in all Thy power.**

**We meet with one accord
In our appointed place
And wait the promise of our Lord,
The Spirit of all grace.**

**Like mighty rushing wind
Upon the waves beneath,
Move with one impulse every mind;
One soul, one feeling breathe.**

**The young, the old inspire
With wisdom from above;
And give us hearts and tongues of fire,
To pray, and praise, and love.**

**Spirit of light, explore
And chase our gloom away,
With luster shining more and more
Unto the perfect day.**

**Spirit of truth, be Thou
In life and death, our guide;
O Spirit of adoption, now
May we be sanctified!**

James Montgomery