

# Come, Holy Ghost, all-quickenning fire

T.A. Arne, 1710-1778

Arne's  
88.88.88

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 7. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are several slurs over the notes in the treble clef.

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 8 through 13. The melody continues in the treble clef, with accompaniment in the bass clef. There are several slurs over the notes in the treble clef.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 14 through 19. The melody continues in the treble clef, with accompaniment in the bass clef. There are several slurs over the notes in the treble clef.

The fourth system of musical notation consists of two staves, treble and bass clef. It contains measures 20 through 25. The melody continues in the treble clef, with accompaniment in the bass clef. There are several slurs over the notes in the treble clef.

**Come, Holy Ghost, all-quickenning fire,  
Come, and in my delight to rest;  
Drawn by the lure of strong desire,  
O come and consecrate my breast;  
The temple of my soul prepare,  
And fix Thy sacred presence there.**

**If now Thy influence I feel,  
If now in Thee begin to live,  
Still to my heart Thyself reveal,  
Give me Thyself, for ever give;  
A point my god, a drop my store,  
Eager I ask, I pant for more.**

**My peace, my life, my comfort Thou,  
My treasure and my all Thou art;  
True witness of my sonship, now  
Engraving pardon on my heart,  
Seal of my sin in Christ forgiven,  
Earnest of love, and pledge of Heaven.**

**Come, then, my God, mark out Thine heir;  
Of Heaven a larger earnest give;  
With clearer light Thy witness bear,  
More sensibly within me live;  
Let all my powers Thine entrance feel  
And deeper stamp Thyself the seal.**

Charles Wesley