

No, not despairingly

R.P. Stewart, 1825-1894

St. Werburgh
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The first system of musical notation consists of five measures. It is written for piano in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of chords and single notes, with some measures containing rests.

The second system of musical notation consists of five measures, starting with a measure number '6'. It continues the melody and bass line from the first system. The notation includes various chordal textures and melodic lines, with some measures featuring a fermata over a chord.

The third system of musical notation consists of five measures, starting with a measure number '11'. It concludes the piece with a final cadence. The notation includes a double bar line at the end of the fifth measure.

No, not despairingly come I to Thee;
No, not distrustingly bend I the knee:
Sin hath gone over me, yet is this still my plea,
Jesus hath died.

Ah! mine iniquity crimson hath been,
Infinite, infinite—sin upon sin:
Sin of not loving Thee, sin of not trusting Thee—
Infinite sin.

Lord, I confess to Thee sadly my sin;
All I am tell with Thee, all I have been:
Purge Thou my sin away, wash Thou my soul this day;
Lord, make me clean.

Faithful and just art Thou, forgiving all;
Loving and kind art Thou when poor ones call:
Lord, let the cleansing blood, blood of the
Lamb of God,
Pass o'er my soul.

Then all is peace and light this soul within;
Thus shall I walk with Thee, the loved Unseen;
Leaning on Thee, my God, guided along the road,
Nothing between.

Horatius Bonar