

Worship, and thanks and blessing

H.J. Gauntlett, 1805-1876

Deliverance
77.44.7.D

The first system of musical notation consists of five measures. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 5 contains a fermata over a whole note chord.

The second system of musical notation consists of four measures, starting at measure 6. The treble clef melody continues with quarter notes D5, E5, and F5. The bass line continues with eighth notes. Measure 9 ends with a fermata over a whole note chord.

The third system of musical notation consists of four measures, starting at measure 10. The treble clef melody features a sharp sign above the first measure. The bass line continues with eighth notes. Measure 13 ends with a fermata over a whole note chord.

The fourth system of musical notation consists of four measures, starting at measure 14. The treble clef melody includes a flat sign above the first measure. The bass line continues with eighth notes. Measure 17 ends with a fermata over a whole note chord.

Worship, and thanks, and blessing,
And strength ascribe to Jesus!
Jesus alone defends His own,
When earth and hell oppress us!
Jesus with joy we witness
Almighty to deliver;
Our seals set to, that God is true,
And reigns a King for ever.

Omnipotent Redeemer,
Our ransomed souls adore Thee;
Our Savior Thou, we find it now,
And give Thee all the glory.
We sing Thine arm unshortened,
Brought through our sore temptation;
With heart and voice in Thee rejoice,
The God of our salvation.

Thine arm hath safely brought us
A way no more expected,
Than when Thy sheep passed through the deep,
By crystal walls protected.
Th glory was our rearward,
Thy hand our lives did cover,
And we, e'en we, have passed the sea,
And marched triumphant over.

The world and Satan's malice
Thou, Jesus, hast confounded;
And, by Thy grace, with songs of praise
Our happy souls resounded.
Accepting our deliverance,
We triumph in Thy favor,
And for the love which now we prove,
Shall praise Thy name forever.

Charles Wesley