

Hark, 'tis the watchman's cry

M.B. Foster, 1851-1922

Clarion
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The first system of musical notation consists of six measures. It is written for a piano in 4/2 time. The treble clef staff contains chords and single notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

The second system of musical notation consists of five measures, starting with a measure number '7'. It continues the piano accompaniment from the first system, maintaining the 4/2 time signature and key signature.

The third system of musical notation consists of five measures, starting with a measure number '12'. It concludes the piano accompaniment with a final chord in the treble clef and a sustained bass line.

Hark! 'tis the watchman's cry,
Wake, brethren, wake!
Jesus our Lord is nigh;
Wake, brethren, wake!
Sleep is for sons of night;
Ye are children of the light,
Yours is the glory bright;
Wake, brethren, wake!

Call to each waking band,
Watch, brethren, watch!
Clear is our Lord's command;
Watch, brethren, watch!
Be ye as men that wait
Always at the Master's gate,
E'en though He tarry late;
Watch, brethren, watch!

Heed we the steward's call,
Work, brethren, work!
There's room enough for all;
Work, brethren, work!
This vineyard of the Lord
Constant labor will afford;
Yours is a sure reward;
Work, brethren, work!

Hear we the Shepherd's voice,
Pray, brethren, pray!
Would ye His heart rejoice?
Pray, brethren, pray!
Sin calls for constant fear,
Weakness needs the Strong One near
Long as ye struggle here;
Pray, brethren, pray!

Now sound the final chord,
Praise, brethren, praise!
Thrice holy is our Lord;
Praise, brethren, praise!
What more befits the tongues
Soon to lead the angels' songs,
While Heav'n the note prolongs,
Praise, brethren, praise!

Anonymous