

Workman of God! O lose not heart

G.F. Brockless, 1887-

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CM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is in common time (C). The first staff contains a melody with eighth and quarter notes, and the second staff contains a harmonic accompaniment with chords and single notes.

The second system of musical notation continues from the first system. It also consists of two staves in treble and bass clefs. The melody in the upper staff continues with similar rhythmic patterns. The lower staff provides accompaniment. The system ends with a double bar line and repeat dots.

Workman of God! O lose not heart,
But learn what God is like;
And in the darkest battlefield
Thou shalt know where to strike.

Then learn to scorn the praise of men,
And learn to lose with God;
For Jesus won the world through shame,
And beckons thee His road.

Thrice blest is he to whom is giv'n
The instinct that can tell
That God is on the field, when He
Is most invisible.

For right is right, since God is God,
And right the day must win;
To doubt would be disloyalty,
To falter would be sin.

Blest too is he who can divine
Where real right doth lie,
And dares to take the side that seems
Wrong to man's blindfold eye.

Frederick Faber