

To the hills I lift mine eyes

J.B. Dykes, 1823-1876

St. Hilary
76.76.77.76

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. The music begins with a series of chords in the bass and a melodic line in the treble. The system ends with a double bar line and repeat signs.

The second system of musical notation continues from the first system. It features two staves with treble and bass clefs. The melody in the treble staff moves through several chords, while the bass staff provides harmonic support with chords and single notes. The system concludes with a double bar line and repeat signs.

The third system of musical notation continues the piece. It consists of two staves, treble and bass clefs. The treble staff has a more active melodic line with some eighth notes, while the bass staff remains mostly chordal. The system ends with a double bar line and repeat signs.

The fourth and final system of musical notation for this piece. It starts with a measure number '13' above the treble staff. The system concludes with a double bar line and repeat signs.

To the hills I lift mine eyes,
The everlasting hills;
Streaming thence in fresh supplies,
My soul the Spirit feels.
Will He not His help afford?
Help, while yet I ask, is given:
God comes down; the God and Lord
That made both earth and Heaven.

Faithful soul, pray always; pray
And still in God confide;
He thy feeble steps shall stay,
Nor suffer thee to slide:
Lean on thy Redeemer's breast;
He thy quiet spirit keeps;
Rest in Him, securely rest;
Thy watchman never sleeps.

Neither sin, nor earth, nor hell
Thy keeper can surprise;
Careless slumbers cannot steal
On His all seeing eyes;
He is Israel's sure defense;
Israel all His care shall prove,
Kept by watchful providence,
And ever waking love.

See the Lord, thy keeper, stand
Omnipotently near!
Lo! He holds thee by thy hand,
And banishes thy fear;
Shadows with His wings thy head;
Guards from all impending harms;
Round thee and beneath are spread
The everlasting arms.

Christ shall bless thy going out,
Shall bless thy coming in;
Kindly compass thee about,
Till thou art saved from sin;
Like thy spotless master, thou,
Filled with wisdom, love and power,
Holy, pure and perfect, now,
Henceforth, and evermore.

Charles Wesley