

# Away, my needless fears

J. Brabham, 1840

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SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a double bar line.

The second system of musical notation continues from the first system. It starts with a measure number '6' above the treble clef. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4. The system ends with a double bar line.

**Away, my needless fears,  
And doubts no longer mine;  
A ray of heavenly light appears,  
A messenger divine.**

**Thrice comfortable hope,  
That calms my troubled breast;  
My Father's hand prepares the cup,  
And what he wills is best.**

**If what I wish is good,  
And suits the will divine;  
By earth and hell in vain withstood,  
I know it shall be mine.**

**Still let them counsel take  
To frustrate his decree,  
They cannot keep a blessing back  
By heaven designed for me.**

**Here then I doubt no more,  
But in his pleasure rest,  
Whose wisdom, love, and truth, and power,  
Engage to make me blest.**

**To accomplish his design  
The creatures all agree;  
And all the attributes divine  
Are now at work for me.**

Charles Wesley