

# I could not do without Thee

J. Stainer, 1840-1901

Magdalena  
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (indicated by two sharps). The music is in 4/4 time. The first staff contains a melody with a fermata over the fifth measure, which is marked with a '5'. The second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a treble and bass clef staff. The melody in the first staff has a fermata over the tenth measure, marked with a '10'. The accompaniment in the second staff continues with harmonic support.

The third system of musical notation concludes the piece. It shows the final measures of the melody and accompaniment. The melody in the first staff has a fermata over the fifteenth measure, marked with a '15'. The piece ends with a double bar line.

**I could not do without Thee  
O Savior of the lost,  
Whose precious blood redeemed me  
At such tremendous cost.  
Thy righteousness, Thy pardon  
Thy precious blood, must be  
My only hope and comfort,  
My glory and my plea.**

**I could not do without Thee,  
I cannot stand alone,  
I have no strength or goodness,  
No wisdom of my own;  
But Thou, beloved Savior,  
Art all in all to me,  
And weakness will be power  
If leaning hard on Thee.**

**I could not do without Thee;  
No other friend can read  
The spirit's strange deep longings,  
Interpreting its need;  
No human heart could enter  
Each dim recess of mine,  
And soothe, and hush, and calm it,  
O blessed Lord, but Thine.**

**I could not do without Thee,  
For years are fleeting fast,  
And soon in solemn oneness  
The river must be passed;  
But Thou wilt never leave me,  
And though the waves roll high,  
I know Thou wilt be near me,  
And whisper, It is I.**

Frances Havergal