

# Come, my soul, thy suit prepare

C. Steggall, 1826-1905

Christ Chapel  
77.77

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The key signature and time signature remain the same. The notation includes a measure number '5' at the beginning of the first staff. The piece concludes with a double bar line.

**Come, my soul, thy suit prepare,  
Jesus loves to answer prayer;  
He himself has bid thee pray,  
Rise and ask without delay.**

**Thou art coming to a King,  
Large petitions with thee bring;  
For His grace and power are such,  
None can ever ask too much;**

**With my burden I begin,  
Lord, remove this load of sin!  
Let thy blood, for sinners spilt,  
Set my conscience free from guilt.**

**Lord! I come to thee for rest,  
Take possession of my breast;  
There thy blood-bought right maintain,  
And without a rival reign.**

**While I am a pilgrim here,  
Let Thy love my spirit cheer;  
As my guide, my guard, my Friend,  
Lead me to my journey's end.**

John Newton