

Give me the wings of faith to rise

J.A. Naumann, 1741-1801

Mylon
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It includes a repeat sign at the beginning of the system. The notation is consistent with the first system.

Give me the wings of faith to rise
Within the veil, and see
The saints above, how great their joys,
How bright their glories be.

Once they were mourning here below,
And wet their couch with tears:
They wrestled hard, as we do now,
With sins, and doubts, and fears.

I ask them whence their victory came:
They, with united breath,
Ascribe their conquest to the Lamb,
Their triumph to His death.

They marked the footsteps that He trod,
His zeal inspired their breast;
And following their incarnate God,
Possess the promised rest.

Our glorious Leader claims our praise
For His own pattern giv'n;
While the long cloud of witnesses
Show the same path to Heav'n.

Isaac Watts